

OPERA GALLERY



Art Miami

03 – 08 December 2024

Stand # AM 119

One Herald Plaza (NE 14th Street & Biscayne Bay), Miami, FL 33132
On Biscayne Bay between the Venetian & MacArthur Causeways

Featuring

Pablo Picasso

Marc Chagall

Alexander Calder

Jean Dubuffet

Alex Katz

Yayoi Kusama

Juan Genovés

Antonio Saura

Fernando Botero

Manolo Valdés

Cho Sung-Hee

Ron Arad

George Condo

Lita Cabellut

Pieter Obels



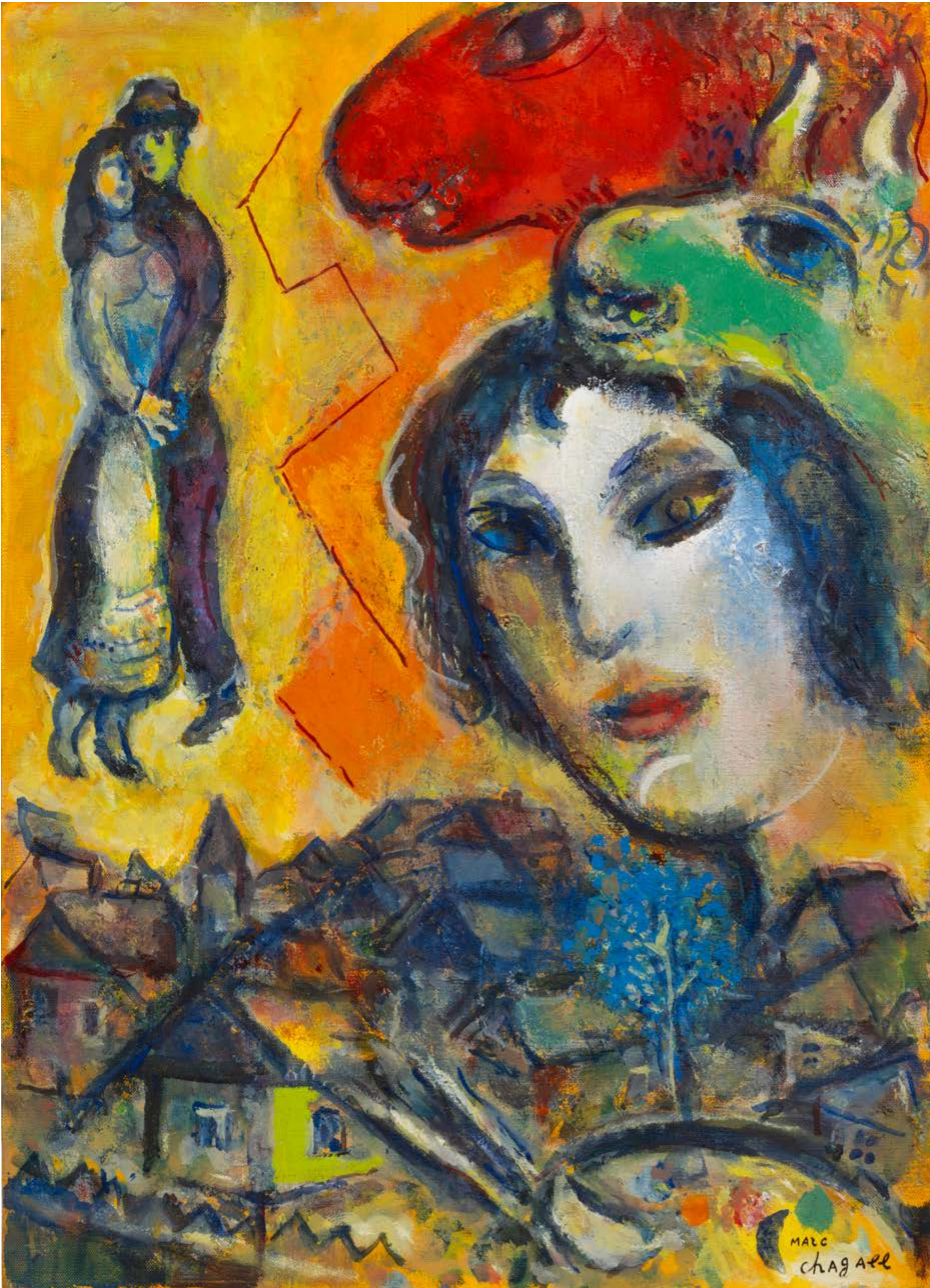
**Pablo
Picasso**
(Spanish,
1881–1973)

Personnage (Homme)
1970
Oil on plywood
Dated '23.12.70' on the reverse
50.4 x 32.1 in | 128 x 81.5 cm

PROVENANCE
Private collection

LITERATURE
Christian Zervos, *Pablo Picasso, Œuvres de 1970*, vol. 32, Cahiers d'Art, Paris, 1977, No. 338, ill. pl. 118
The Picasso Project, *Picasso's Paintings, Watercolors, Drawings and Sculpture. A comprehensive Illustrated Catalogue 1885–1974. The Final Years. 1970–1973*, Alan Wofsy Fine Arts, San Francisco, 2004, No. 70–370, ill. p. 114

CERTIFICATE
Claude Ruiz Picasso has confirmed the authenticity of this work.



Marc Chagall
(Russian–French,
1887–1985)

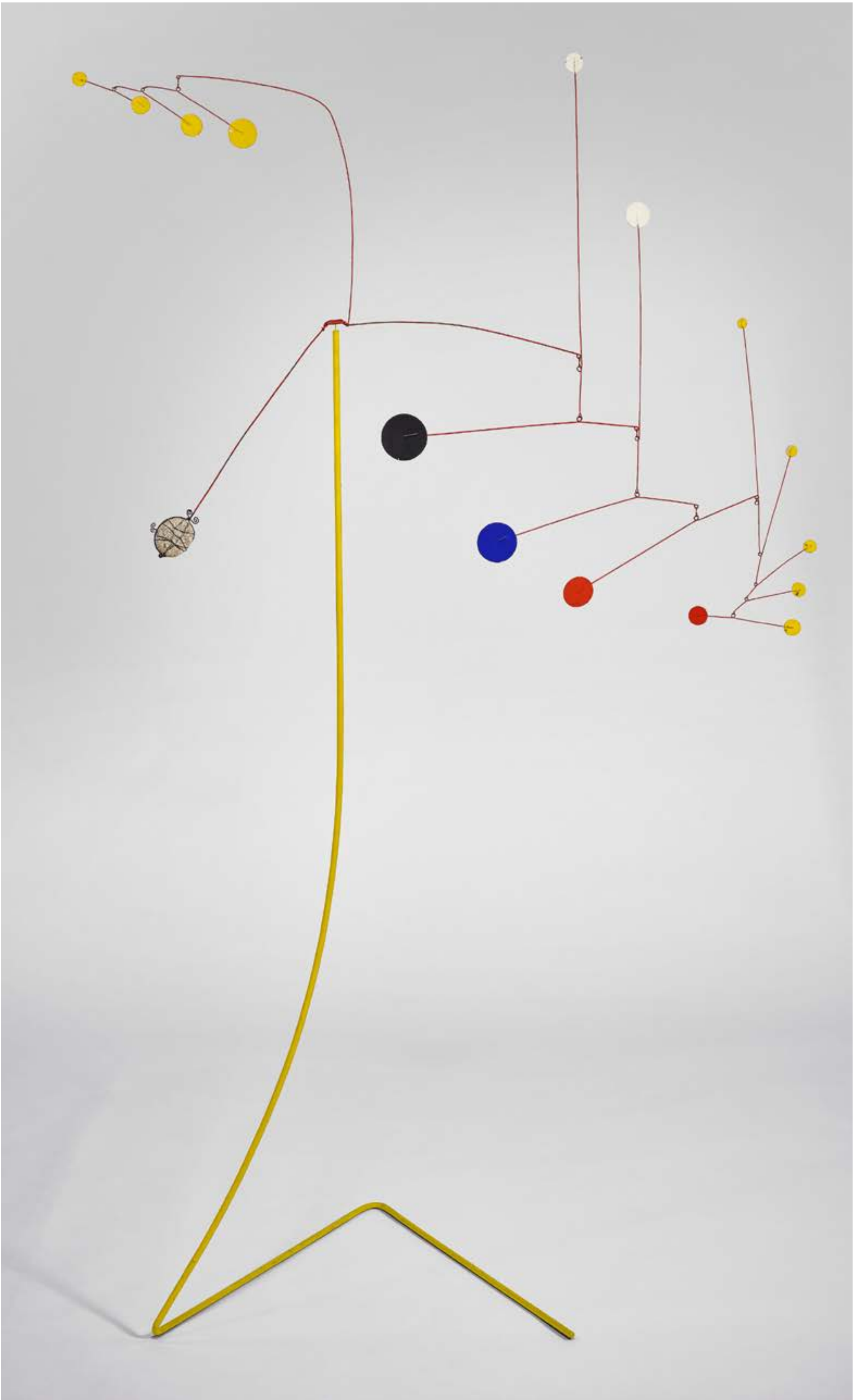
*Autoportrait au-dessus des toits sur fond
jaune*
1969

Oil and coloured inks on canvas
Estate stamp 'Marc Chagall' on the lower right

18.1 x 13 in | 46 x 33 cm

PROVENANCE
Estate of the artist
Private collection, Switzerland
Private collection, Europe
Private collection

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of
this work.



**Alexander
Calder**
(American,
1898–1976)

Caged Stone on Yellow Stalk
Circa 1955

Sheet metal, rod, stone, wire and paint
Unique piece
Incised with the artist's monogram 'CA'
on the black element

75 x 42 x 24.5 in | 190.5 x 106.7 x 62.2 cm

PROVENANCE
Perls Galleries, New York
Ruth Page collection, Chicago
Richard Gray Gallery, Chicago, 1983
Jeffrey Hoffeld and Co. Inc., New York
Private collection, New York, 1984
Richard Gray Gallery, Chicago
Gerald Fineberg collection, 2010
Christie's, New York, 17 May 2023, lot 29C
Private collection

EXHIBITED
Pittsfield, Berkshire Museum, 'Mobiles by Alexander Calder', 2–31
July 1966, exh. cat., n.p., titled *Caged Stone on Red Stalk*
Chicago, Richard Gray Gallery, 'Modern and Contemporary
Masters: Paintings, Sculpture and Drawings', 11 February–24
March 1984, exh. cat., n.p., No. 13, ill. as *Caged Stone on Red Stalk*

The Calder Foundation has registered this work in their archives.



Jean Dubuffet
(French, 1901–1985)

Buste aux envols
1972
Polyurethane paint on epoxy resin
Unique piece
Signed with the artist's initials and dated 'J.D. 72'
on the lower right edge

43.3 x 27.2 x 17.3 in | 110 x 69 x 44 in

PROVENANCE
Mr. and Mrs. Morton and Linda Janklow collection, New York
Private collection
Anon. sale; Phillips, London, 7 March 2024, lot 25
Private collection

EXHIBITED
New York, The Solomon R. Guggenheim Museum, 'Jean Dubuffet: A Retrospective Glance at Eighty', 31 July–27 September 1981, exh. cat., No. 108, p. 29

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet, Fascicule XXVII : Coucou Bazar*, Weber Editeur, Paris, 1976, No. 288, pp. 165, 237, 244, ill. p. 165



**Alex
Katz**
(American, b. 1927)

Hope
2012
Oil on linen
Signed and dated 'Alex Katz 12' on the overlap

50 x 40 in | 127 x 101.6 cm

PROVENANCE
Gavin Brown's enterprise, New York
Rosa de la Cruz collection, Miami, 2012
Christie's, New York, 17 May 2024, lot 118

EXHIBITED
Miami, de la Cruz Collection, 'Selections from the de la Cruz Collection', December 2013–November 2014
Miami, de la Cruz Collection, 'A Possible Horizon', September 2020–November 2021
Miami, de la Cruz Collection, 'There is Always One Direction', November 2021–November 2022
Miami, de la Cruz Collection, 'House in Motion/New Perspectives', December 2023–March 2024



**Yayoi
Kusama**
(Japanese, b. 1929)

Chin
2024
Mixed media
Unique piece
Signed and dated 'Yayoi Kusama / 2004'
on the underside

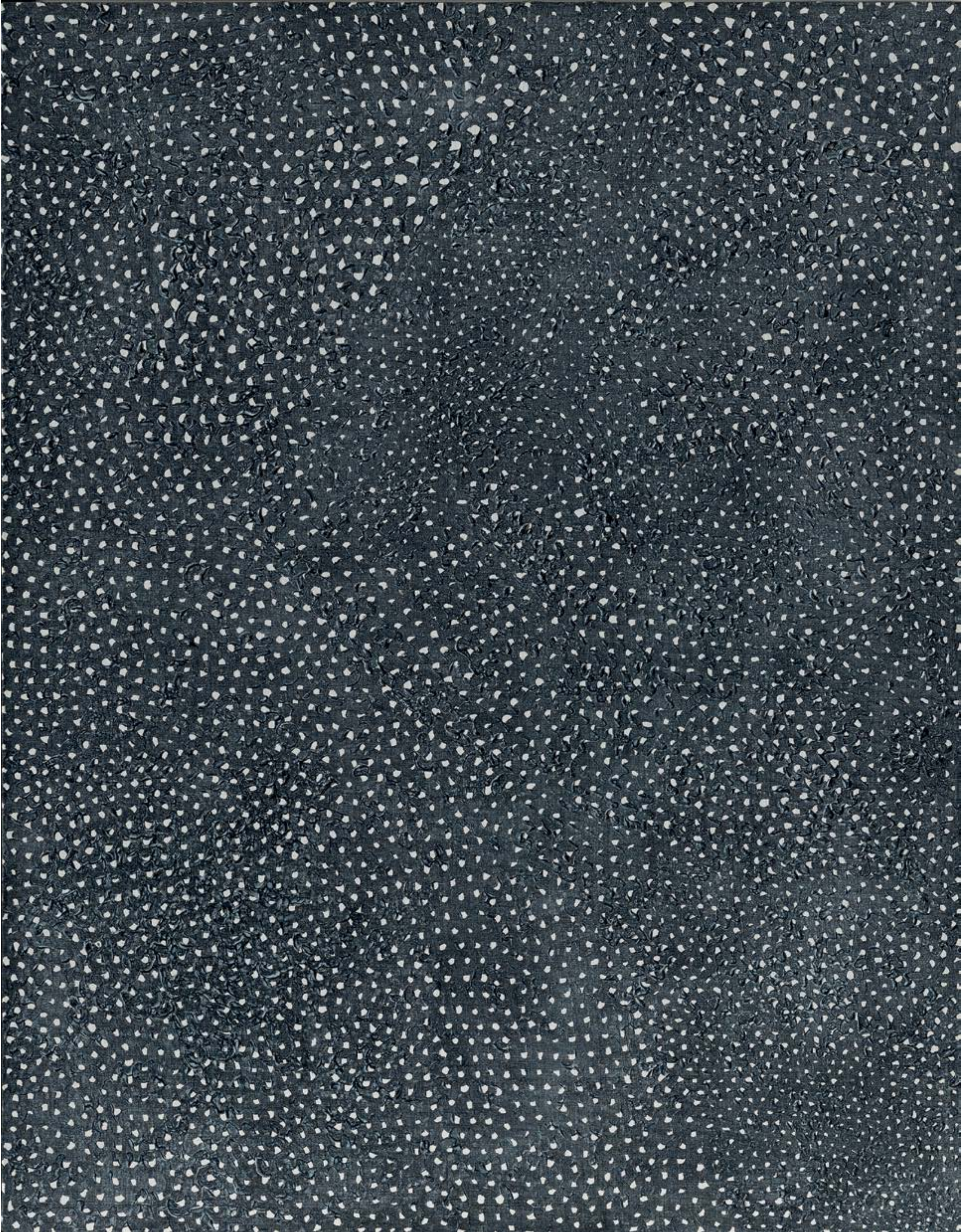
28 x 37 x 15 in | 71 x 94 x 38 cm

PROVENANCE
Anon. sale; Seoul Auctions, Hong Kong, 26 May 2013, lot 44
Liu Yiqian and Wang Wei collection, China
Sotheby's Hong Kong, 5 October 2023, lot 8504
Private collection

EXHIBITED
Tokyo, Mori Art Museum, 'KUSAMATRIX', 7 February–9 May 2004
Shanghai, Long Museum, 'SHE: International Women Artists Exhibition', 23 July–30 October 2016

LITERATURE
Noriko Yamazaki (ed.), *Yayoi Kusama Locus of The Avant-Garde*, Nippan Editions, Nagano, 2017, ill. in colour pp. 76 and 135

CERTIFICATE
Yayoi Kusama Inc. has confirmed the authenticity of this work.



**Yayoi
Kusama**
(Japanese, b. 1929)

Original Infinity Nets
2000
Acrylic on canvas
Signed, titled, and dated ‘YAYOI KUSAMA 2000
ORIGINAL-INFINITY NETS’ on the reverse

46.1 x 35.8 in | 117 x 91 cm

PROVENANCE
Ota Fine Arts, Tokyo
Roslyn Oxley9, Sydney
Studio Guenzani, Milan
Private collection
Anon. sale; Christie's, Hong Kong, 29 May 2024, lot 334
Private collection

EXHIBITED
Tokyo, Ota Fine Arts, 'Yayoi Kusama', June–July 2000
Sydney, Roslyn Oxley9, 'Yayoi Kusama', April–May 2002
Milan, Studio Guenzani, 'Yayoi Kusama', April–May 2005

CERTIFICATE
Yayoi Kusama Inc. has confirmed the authenticity of this work.



**Juan
Genovés**
(Spanish,
1930–2020)

Cuatro Caminos
2006

Acrylic on canvas
Signed and dated 'genovés / 06' on the lower right;
signed again, titled, inscribed and dated 'genovés /
"CUATRO CAMINOS" / 200 x 210 cm. / 2006'
on the reverse

78.7 x 82.7 in | 200 x 210 cm

PROVENANCE
Galeria Manel Mayoral, Barcelona, 2006
Private collection, Belgium
Anon. sale; Aguttes, Neuilly, 14 September 2023, lot 4
Private collection



**Juan
Genovés**
(Spanish,
1930–2020)

Asentamiento
2017
Acrylic on board
Signed and dated 'genovés / 17' on the lower right
51.2 x 63 in | 130 x 160 cm

PROVENANCE
Estate of the artist



Fernando Botero
(Colombian,
1932–2023)

Girl with Cat
1989
Oil on canvas
Signed 'Botero' on the lower right

66.5 x 48.7 in | 169 x 124 cm

PROVENANCE
James Goodman Gallery, New York
Private collection
Anon. sale; Fine Art Auctions, Miami, 4 December 2011, lot 207
Private collection
Anon. sale; Christie's, New York, 24–25 November 2014
Private collection, Monaco

EXHIBITED
Rome, Palazzo delle Esposizioni, 'Botero : antologica, 1949–1991',
11 December 1991–2 February 1992, exh. cat., No. 42, ill. in colour
p. 75

LITERATURE
Edward J. Sullivan and Jean-Marie Tasset, *Fernando Botero. Monograph & Catalogue raisonné. Paintings, 1975–1990*, Acatos, Lausanne, 2000, No. 1989/12, ill. p. 449
Gérard Durazoi, *Botero*, Hazan, Paris, 1992, ill. in colour p. 54
Gilbert Lascault, *Botero, La Pintura*, Lerner y Lerner Editores, Madrid and Cercle d'Art Editions, Paris, 1992, ill. in colour p. 206



Fernando Botero
(Colombian, 1932–2023)

Picnic
2002
Oil on canvas
Signed and dated 'Botero 02' on the lower right
45.3 x 65.7 in | 115 x 167 cm

PROVENANCE
Artist's studio
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work.



Fernando Botero
(Colombian,
1932–2023)

Reclining Woman with an Apple
2007

Bronze
Edition: 3/6
Signed, numbered and stamped 'Botero / 3/6 / FONDERIA ART. / F/LLI BONVICINI / SOMMACAMPAGNA / ITALIA' on the base

21.5 x 56.5 x 21.1 in | 54.6 x 143.5 x 53.5 cm

PROVENANCE
Galleries Bartoux, Honfleur, France
Private collection, 2011
Anon. sale; Heritage Auctions, Dallas, 14 November 2023, lot 77029
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work.



**Manolo
Valdés**
(Spanish, b. 1942)

Vivianne I
2005
Oil, resin, sand, paper, string, staples and glue on
canvas and burlap collage on burlap
Signed, titled and dated 'M. VALDES NY 2005
Vivianne I' on the reverse

89.8 x 75 in | 228 x 190.5 cm

PROVENANCE
Marlborough Gallery, London
Christie's, London, 23 June 2006, lot 208
Private collection

EXHIBITED
Baden-Baden, Museum Frieder Burda, 'Neue Malerei:
Erwerbungen, 2002-2005', 25 February–25 June 2006, exh. cat.,
p. 134, ill. in colour p. 135



**Manolo
Valdés**
(Spanish, b. 1942)

Doble cara en rosa
2023

Mixed media

96.5 x 147 in | 245.1 x 373.4 cm

PROVENANCE
Artist's studio



**Cho
Sung-Hee**
(Korean, b. 1949)

Lovely Pink Garden
2023
Mulberry paper and oil on canvas
Signed, dated and titled on the reverse
63.9 x 51.3 in | 162.2 x 130.3 cm

PROVENANCE
Artist's studio



**Cho
Sung-Hee**
(Korean, b. 1949)

White and Light Pink Blossom
2023

Hanji collage and oil on canvas
Signed, dated and titled on the reverse

51.3 x 38.2 in | 130.3 x 97 cm

PROVENANCE
Artist's studio



**Ron
Arad**
(British-Israeli,
b. 1951)

Big Easy (crystalline) Aquamarine
2023

Crystalline resin
Edition of 5
Signed on the bottom left

36.2 x 52 x 31.5 in | 92 x 132 x 80 cm

PROVENANCE
Artist's studio



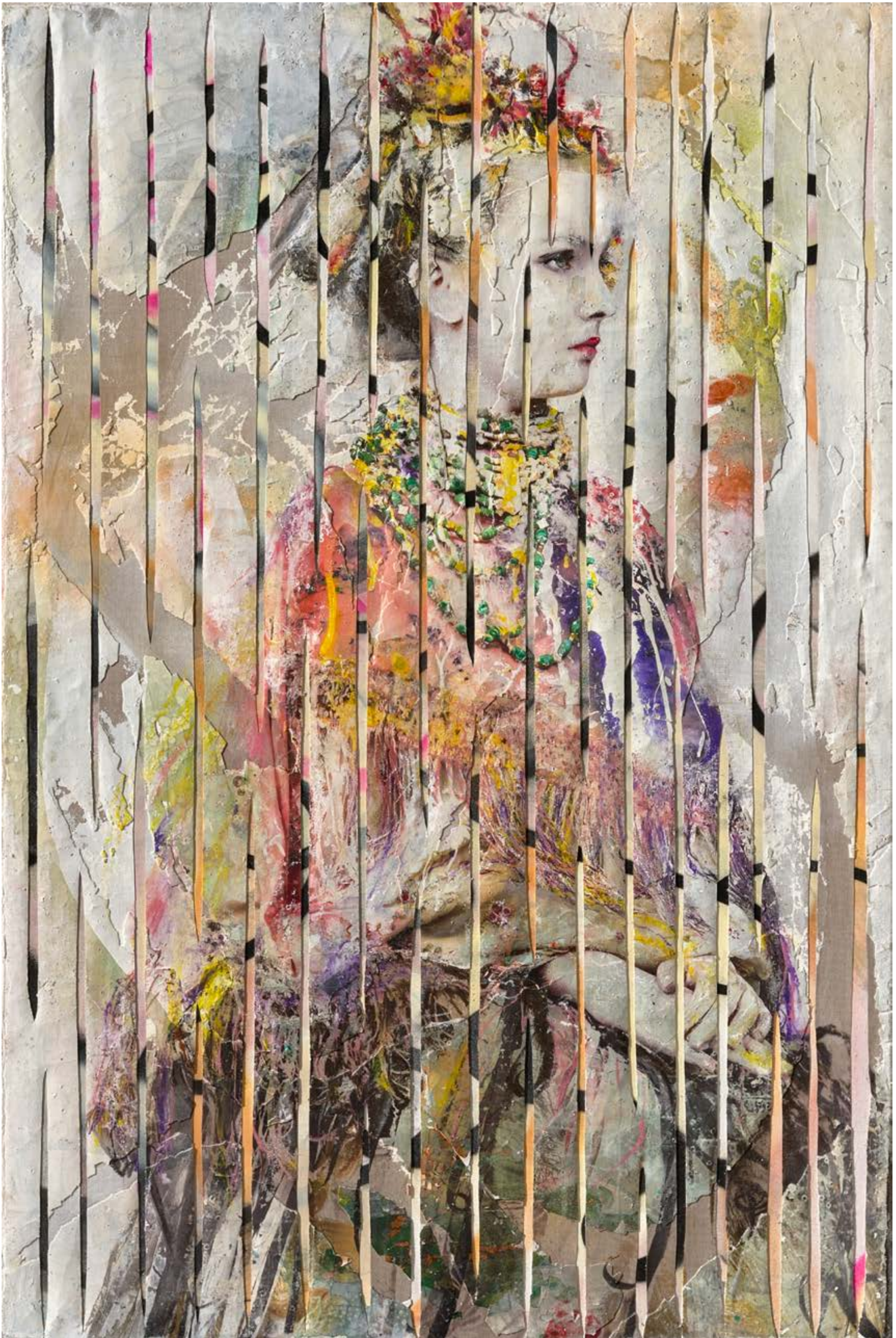
**George
Condo**
(American, b. 1957)

Figures on a Blue Couch
1996

Oil on canvas

68.1 x 75 in | 173 x 190.5 cm

PROVENANCE
Gagosian, New York
Private collection, 2017
Anon. sale; Sotheby's, Paris, 23 April 2024, lot 13



**Lita
Cabellut**
(Spanish, b. 1961)

Centella
2024
Mixed media on canvas
Signed, dated and titled on the reverse

59.1 x 39.4 in | 150 x 100 cm

PROVENANCE
Artist's studio



**Pieter
Obels**
(Dutch, b. 1968)

We Were Here
2023

Corton steel
Unique piece

86.6 x 37.4 x 29.5 in | 220 x 95 x 75 cm

PROVENANCE
Artist's studio

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On Biscayne Bay between the Venetian & MacArthur Causeways

Platinum VIP Preview

Tuesday 3 December: 11 am – 1 pm

VIP Preview

Tuesday 3 December: 1 pm – 4 pm

General Admission

Tuesday 3 December: 4 pm – 9 pm

Wednesday 4 December: 11 am – 7 pm

Thursday 5 December: 11 am – 7 pm

Friday 6 December: 11 am – 7 pm

Saturday 7 December: 11 am – 7 pm

Sunday 8 December: 11 am – 6 pm

Opera Gallery Miami

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